

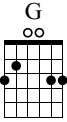
Sielanka o domu

Wolna Grupa Bukowina

Tabbed by napiatymprogu.pl

♩ = 150

Intro



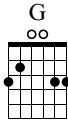
Capo fret 2

4/4

TAB

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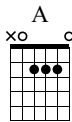
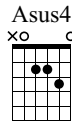
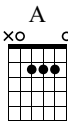
3 3



TAB

3 0 0 3 0 3 | 3 0 0 3 0 0 3 0

3 3

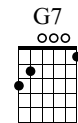
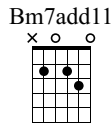
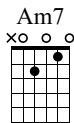
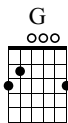


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2 2 3 0 | 3 2 2 2 2 2 0

0 2 2 2 2 2 0

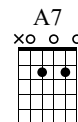
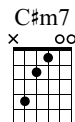
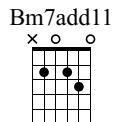
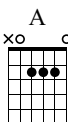
Verse



TAB

3 0 0 0 1 | 3 3 1 0 0 0

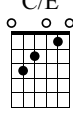
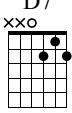
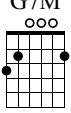
3 0 0 2 0 2 | 2 0 3 0 0 3



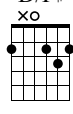
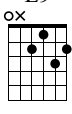
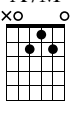
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2 0 3 0 | 0 0 2 0

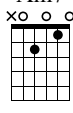
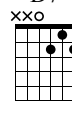
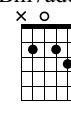
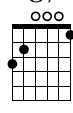
0 2 2 0 2 | 4 2 1 2 0 2

C/E  D7  G7M 

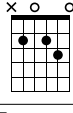
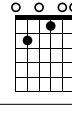
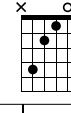
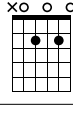
TAB 0 2 1 2 1 2 | 0 2 0 0 0 0

D/F#  E9  A7M 

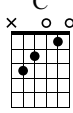
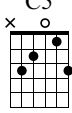
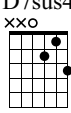
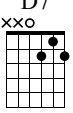
TAB 2 2 3 2 2 | 0 1 2 2 1 0

Am7  D7  Bm7add11  G7 

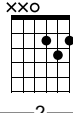
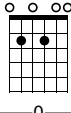
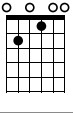
TAB 0 1 2 1 2 | 0 2 3 1 0 0

Bm7add11  E7  C#m7  A7 

TAB 3 0 0 0 0 | 0 0 2 2 0 0

C  C5  D7sus4  D7 

TAB 0 1 3 1 | 3 2 1 2 2 1

D  E7sus4  E7 

TAB 2 2 3 2 2 | 0 0 2 0 1 0

G (x000) **G/F** (x000) **C/E** (0000) **D7** (xx0)

TAB: 3 0 0 0 3 0 0 | 0 2 0 1 2 2 1 2

A (xo0) **A/G** (x00) **Dsus2/F#** (xo0) **E7** (0000)

TAB: 0 2 2 2 2 2 | 3 2 3 0 0 1 0

G (000) **Am7** (xo00) **Bm7add11** (x000) **Bbdim7** (x000)

TAB: 3 0 0 0 0 1 | 3 0 2 3 2 0 2

A (xo0) **Bm7add11** (x000) **C#m7** (x000) **Cdim7** (x000)

TAB: 2 2 2 0 3 0 | 0 0 0 4 4 2 4

Am7 (xo00) **D7** (xx0) **G11** (xx) **G6** (xx000)

TAB: 0 2 0 1 2 1 2 | 1 1 0 0 0 0

Bm7add11 (x000) **E7** (0000) **A7sus4** (x000) **A7add13** (x000)

TAB: 3 2 0 0 0 1 | 3 3 3 2 2 0 2 2

C

C5

D7sus4

D7

TAB: 0 1 3 | 3 1 2 2 1 2 |

D

E7sus4

E7

TAB: 2 3 2 | 0 0 2 0 1 0 |

G

Am7

Bm7add11

Bbdim7

TAB: 0 0 3 1 0 1 | 3 2 3 2 0 0 |

A

Bm7add11

C#m7

Cdim7

TAB: 2 2 0 3 0 0 | 0 0 0 4 2 4 |

Am7

D7

Bm7add11

Bbdim7

TAB: 1 0 1 2 1 2 | 3 2 3 2 0 0 |

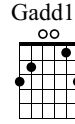
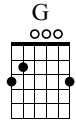
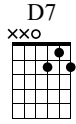
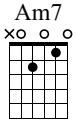
Bm7add11

E7

C#m7

Cdim7

TAB: 3 0 0 0 0 0 | 0 0 0 4 2 4 |

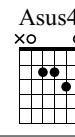
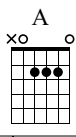
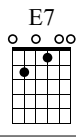
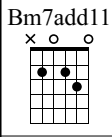


TAB notation for the first system:

```

T 1 0 1 2 1 2 | 0 0 1 3
A 2 0 0 2 1 2 | 3 0 0 0 0 0
B 0 2 0 0 2 1 2 | 3 0 0 0 0 0

```



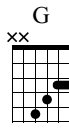
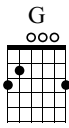
TAB notation for the second system:

```

T 3 0 2 0 0 1 0 | 2 2 2 3 0 0
A 2 0 2 0 0 1 0 | 2 2 2 3 0 0
B 2 0 2 0 0 1 0 | 2 2 2 3 0 0

```

Chorus

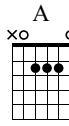
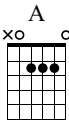


TAB notation for the first part of the chorus:

```

T 1 0 0 0 0 0 | 3 3 3 3 3 3
A 0 0 0 0 0 0 | 3 3 3 3 3 3
B 3 0 0 0 0 0 | 5 4 4 4 4 4

```

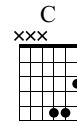
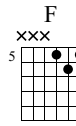
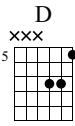


TAB notation for the second part of the chorus:

```

T 3 2 2 2 2 2 | 2 0 2 2 2 2
A 0 2 2 2 2 2 | 0 2 2 2 2 2
B 0 2 2 2 2 2 | 0 2 2 2 2 2

```

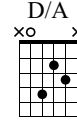
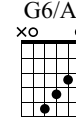
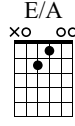


TAB notation for the third part of the chorus:

```

T 5 7 5 7 5 7 | 5 6 5 6 5 6
A 7 7 7 7 7 7 | 6 6 6 6 6 6
B 7 7 7 7 7 7 | 5 5 5 5 5 5

```



TAB notation for the fourth part of the chorus:

```

T 0 1 0 1 2 | 3 4 3 2 3 2
A 0 2 0 2 2 | 0 5 4 3 4 2
B 0 2 0 2 2 | 0 5 4 3 4 2

```

G **Gadd9** **G**

TAB: 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5

A **Asus4** **A**

TAB: 2 2 2 3 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

D **F**

TAB: 5 7 7 | 5 7 7 | 5 7 7 | 5 7 7 | 5 7 7 | 5 7 7 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5 | 5 6 5

E/A **G6/A**

TAB: 0 2 1 0 0 1 2 | 3 5 4 0 3 4 5 | 0 2 1 0 0 1 2 | 3 5 4 0 3 4 5

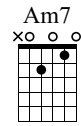
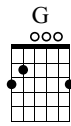
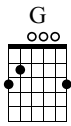
Cm7 **G** **Gadd11**

TAB: 3 4 3 5 | 3 4 3 5 | 3 4 3 5 | 3 4 3 5 | 3 4 3 5 | 3 4 3 5 | 3 0 0 0 1 3 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0

Dm/A **A7sus4** **A** **Asus4**

TAB: 3 2 3 0 3 | 3 2 0 2 0 | 2 2 2 3 0 | 2 2 2 3 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

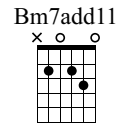
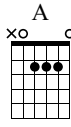
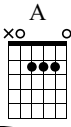
Verse



TAB notation for the first system:

Top staff: 1-0-3 | 3-0-0-0-1

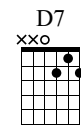
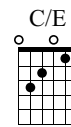
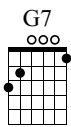
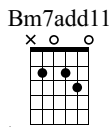
Bottom staff: 3-0-0-0-0-0 | 3-0-0-2-0-1



TAB notation for the second system:

Top staff: 3-2-0 | 2-0-3-0

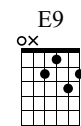
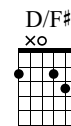
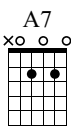
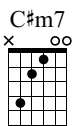
Bottom staff: 0-2-2-2-2-2 | 0-2-2-0-2-0



TAB notation for the third system:

Top staff: 3-2-3-1-0-0 | 0-0-1-2-1-2

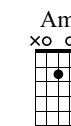
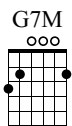
Bottom staff: 2-0-3-0-0-0 | 0-2-0-0-2-1



TAB notation for the fourth system:

Top staff: 0-0-0-2-0-0 | 2-2-3-2-2-3

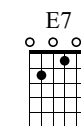
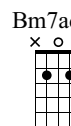
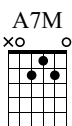
Bottom staff: 4-2-1-0-2-0 | 2-2-0-2-1-3



TAB notation for the fifth system:

Top staff: 0-0-2-0-0-0 | 0-0-1-2-1-2

Bottom staff: 3-0-0-0-0-0 | 0-2-0-0-2-1



TAB notation for the sixth system:

Top staff: 0-0-0-0-0-0 | 3-0-0-0-0-0

Bottom staff: 0-2-1-2-1-2 | 2-0-2-0-1-0

Bm7add11 G7 C C/E

TAB: 0 2 3 1 0 0 | 0 1 0 2 0 1

TAB: 2 0 2 0 0 0 | 3 2 0 2 0 1

TAB: 2 3 0 0 0 0

C#m7 A7 D D/F#

TAB: 0 0 2 0 0 0 | 2 2 3 2 2 2

TAB: 4 2 1 2 0 0 | 0 2 3 2 2 3

TAB: 0 0 0 0 0 0

G Dsus2/F# G G/F

TAB: 3 0 3 0 2 3 | 3 0 0 0 3 0

TAB: 3 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 2 0 0 0 0 | 3 1 0 0 0 0

Asus2 E/G# A A/G

TAB: 0 0 0 0 0 0 | 0 2 2 2 2 2

TAB: 0 2 2 2 1 0 | 0 2 2 2 2 2

TAB: 0 0 0 4 0 0 | 0 3 0 0 0 0

C/E D7 G Am7

TAB: 0 1 2 0 1 2 | 3 0 0 0 0 1

TAB: 2 0 0 2 1 2 | 0 0 0 2 0 1

TAB: 0 0 0 0 0 0 | 3 0 0 0 0 0

Dsus2/F# E7 A Bm7add11

TAB: 3 0 3 0 1 0 | 2 0 0 3 0 0

TAB: 0 2 0 0 0 0 | 0 2 2 0 0 2

TAB: 2 0 0 0 0 0 | 2 2 2 0 2 0

Bm7add11



Bbdim7



Am7



D7



| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | | 2 | 3 | 2 | | 0 | 2 | | 0 | 1 | 2 | | 1 | 2 |
| A | | 0 | 2 | | 1 | 2 | 0 | | 0 | 2 | | 0 | 2 | | 1 |
| B | 2 | | | | | | | | 0 | | | | | | |

C#m7



Cdim7



Bm7add11



E7



| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | 0 | | 4 | | 4 | | 0 | | 0 | | 0 | | 0 |
| A | | 2 | 1 | | | 4 | 2 | 4 | | 3 | | 0 | | 0 | 1 |
| B | 4 | | | | | | 3 | 4 | | 2 | | 0 | 2 | | 0 |

G11



G6



C



C/E



| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|--|---|--|---|--|---|
| T | 1 | | 1 | | 0 | | 0 | | 0 | | 1 | | 0 | | 1 |
| A | | 2 | | 0 | | 0 | 0 | | 0 | | 0 | | 2 | | 0 |
| B | 3 | | | | 3 | | | | 3 | | | | 0 | | |

A7sus4



A7add13



D



D/F#



| | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|--|---|--|---|--|---|--|---|--|---|
| T | 3 | | 3 | 3 | 2 | | 2 | | 2 | | 2 | | 2 | | 2 |
| A | 3 | | 0 | 3 | 2 | | 2 | | 2 | | 3 | | 2 | | 2 |
| B | 0 | | 0 | | 0 | | 0 | | 0 | | 2 | | 2 | | 3 |

G



Dsus2/F#



G



Am7



| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|--|---|--|---|--|---|
| T | 3 | | 0 | | 3 | | 0 | | 3 | | 1 | | 0 | | 1 |
| A | | 0 | | 0 | | 0 | 2 | | 0 | | 0 | | 2 | | 0 |
| B | 3 | | | | 2 | | | | 3 | | | | 0 | | |

Asus2



E/G#



A



Bm7add11



| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|--|---|--|---|--|---|
| T | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 |
| A | | 2 | 2 | | | 2 | 1 | | 0 | | 2 | | 3 | | 0 |
| B | 0 | | | | | 2 | | | 0 | | 2 | | 2 | | 0 |

Bm7add11



Bbdim7



Am7



D7



T 3 0 2 3 2 0 0 1 0 1 2 2 1 2

A 2 0 2 1 2 0 0 2 0 0 2 1 2

B 2 0 1 2 0 0 0 0 0 0 2 1 2

C#m7



Cdim7



Bm7add11



E7



T 0 0 4 3 0 0 0 0 0 0 0 0 0

A 2 1 4 2 4 3 2 0 2 0 0 1 0

B 4 2 3 4 2 4 2 0 0 0 0 0 0

Bm7add11



Bbdim7



Am7



D7



T 3 0 2 3 2 0 0 1 0 1 2 2 1 2

A 2 0 2 1 2 0 0 2 0 0 2 1 2

B 2 0 1 2 0 0 0 0 0 0 2 1 2

C#m7



Cdim7



Bm7add11



E7



T 0 0 4 3 0 0 0 0 0 0 0 0 0

A 2 1 4 2 4 3 2 0 2 0 0 1 0

B 4 2 3 4 2 4 2 0 0 0 0 0 0

G



Gadd11



G



T 0 0 1 3 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0

A



Asus4



A

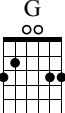
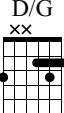


T 2 2 3 0 3 2 0 0 0 0 0 0 0

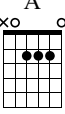
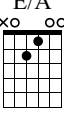
A 2 2 3 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2

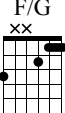
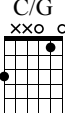
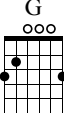
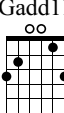
Chorus

G  **D/G** 

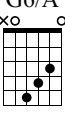
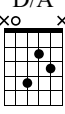
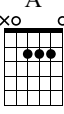
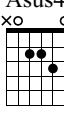
TAB: 3 3 3 3 3 3 0 0 0 3 3 0 | 2 2 3 2 3 2 3 0 2 3 2

A  **E/A** 

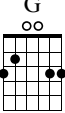
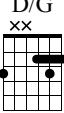
TAB: 2 2 2 0 2 2 2 2 | 0 0 0 1 0 1 2

F/G  **C/G**  **G**  **Gadd11** 

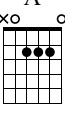
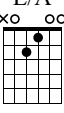
TAB: 1 1 1 1 0 1 | 0 1 3 0 0 0

G6/A  **D/A**  **A**  **Asus4** 

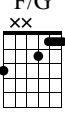
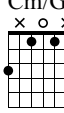
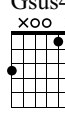
TAB: 3 5 4 3 4 2 3 2 | 2 2 3 0 2 2 2

G  **D/G** 

TAB: 3 3 3 3 3 0 | 2 3 2 3 2 3 0 2 3 2

A  **E/A** 

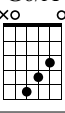
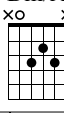
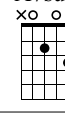
TAB: 2 2 2 0 2 2 2 | 0 0 1 0 1 2

F/G  **Cm/G**  **Gsus4** 

TAB: 1 1 1 1 1 2 | 1 0 1 0 0 1

TAB: 0 2 2 1 2 2 | 3 0 0 0 0 1

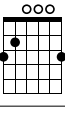
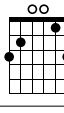
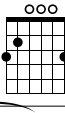
TAB: 3 0 0 0 0 0 | 3 0 0 0 0 0

G6/A  **Dm/A**  **A7sus4** 

TAB: 3 0 3 4 3 4 | 3 2 3 2 0 3

TAB: 0 5 4 0 5 0 | 0 0 0 0 0 0

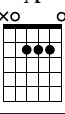
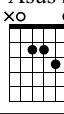
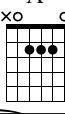
TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0

G  **Gadd11**  **G** 

TAB: 0 0 1 3 0 0 | 1 0 0 0 0 0

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 0 0 0 0 0 | 3 0 0 0 0 0

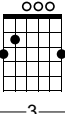
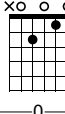
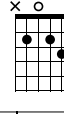
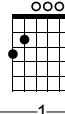
A  **Asus4**  **A** 

TAB: 2 2 3 0 2 2 | 3 2 2 2 2 2

TAB: 0 2 2 0 2 2 | 0 2 2 2 2 2

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0

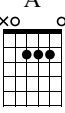
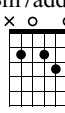
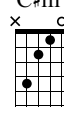
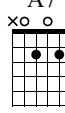
Verse

G  **Am7**  **Bm7add11**  **G7** 

TAB: 3 0 0 0 1 0 | 3 2 3 1 0 0

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 0 0 0 0 0 | 3 0 0 0 0 0

A  **Bm7add11**  **C#m7**  **A7** 

TAB: 2 0 3 0 0 0 | 0 0 0 2 0 0

TAB: 2 2 2 0 2 0 | 0 1 0 2 0 0

TAB: 0 2 2 0 0 0 | 4 2 1 0 2 0

C/E **D7** **G7M**

TAB: 0 2 1 2 | 0 2 2 1 2 | 0 0 2 0 0 0

D/F# **E9** **A7M**

TAB: 2 2 3 2 2 | 2 1 3 | 0 2 1 2 1 0 | 2 0 2 2 1 2

Am7 **D7** **Bm7add11** **G7**

TAB: 0 1 2 1 2 | 0 2 3 1 0 0 | 0 2 0 2 3 1 0 0 | 2 0 2 3 0 0 0

Bm7add11 **E7** **C#m7** **A7**

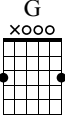
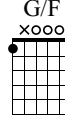
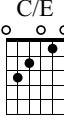
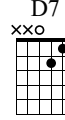
TAB: 3 2 0 0 0 1 | 0 0 0 2 1 0 0 0 | 0 2 1 0 2 0 2 0 | 2 0 2 0 2 0 0

C **C/E** **G** **Dsus2/F#**

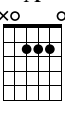
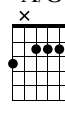
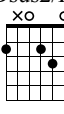
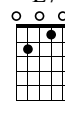
TAB: 0 1 0 1 | 3 3 0 3 0 2 3 | 3 2 0 2 0 1 | 3 0 0 3 0 2 3

D **D/F#** **Asus2** **E/G#**

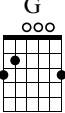
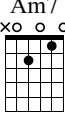
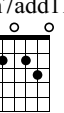
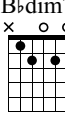
TAB: 2 3 2 2 3 2 | 0 2 3 2 3 2 | 0 2 2 0 0 2 1 0 | 2 2 0 2 1 0 | 2 0 2 4

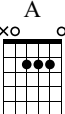
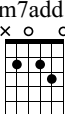
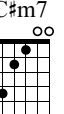
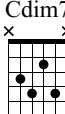
TAB 3 0 0 0 3 0 0 0 | 0 2 0 1 2 0 2 1 2
 TAB 3 1 0 0 0 0 0 0

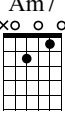
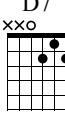
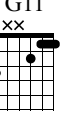
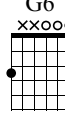
TAB 0 2 2 2 2 2 2 | 3 2 3 0 1 0
 TAB 0 2 2 2 2 2 2 | 2 0 2 0 0 1 0

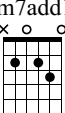
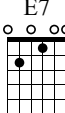

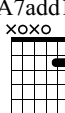
TAB 3 0 0 0 1 3 2 2 0 2
 TAB 3 0 2 0 2 0 3 1 2 0 2

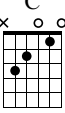
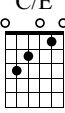

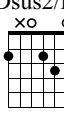
TAB 2 0 3 0 0 0 4 4 2 4
 TAB 0 2 2 2 0 2 4 2 1 3 4 2 4

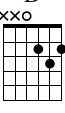
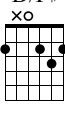
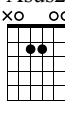
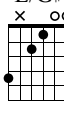





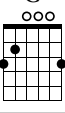
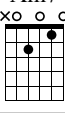
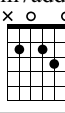
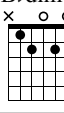
TAB 0 1 2 1 2 1 0 0 0
 TAB 0 2 0 0 2 1 0 0 0 0 0

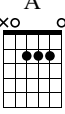
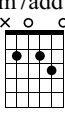
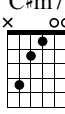
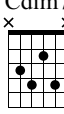





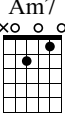
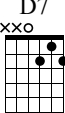
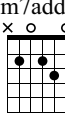
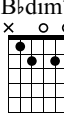
TAB 3 0 0 0 3 3 3 2 2 2
 TAB 2 0 2 0 0 1 0 0 0 2 2

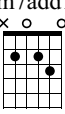
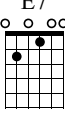
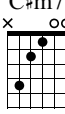
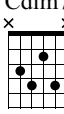
| | | | | |
|-------------|--|--|--|---|
| | C  | C/E  | G  | Dsus2/F#  |
| T A B | 0 | 0 | 3 | 0 |
| | 1 | 1 | 0 | 0 |
| T A B | 2 | 2 | 0 | 0 |
| | 3 | 0 | 3 | 2 |

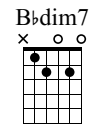
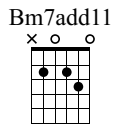
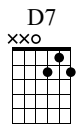
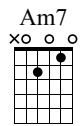
| | | | | |
|-------------|--|---|--|---|
| | D  | D/F#  | Asus2  | E/G#  |
| T A B | 2 | 2 | 0 | 0 |
| | 3 | 2 | 0 | 0 |
| T A B | 0 | 2 | 2 | 2 |
| | 3 | 2 | 0 | 4 |

| | | | | |
|-------------|--|--|---|---|
| | G  | Am7  | Bm7add11  | Bbdim7  |
| T A B | 0 | 3 | 0 | 0 |
| | 1 | 1 | 3 | 2 |
| T A B | 0 | 0 | 2 | 1 |
| | 3 | 0 | 2 | 2 |

| | | | | |
|-------------|---|--|--|---|
| | A  | Bm7add11  | C#m7  | Cdim7  |
| T A B | 2 | 0 | 0 | 4 |
| | 2 | 3 | 0 | 4 |
| T A B | 0 | 2 | 4 | 3 |
| | 2 | 0 | 2 | 4 |

| | | | | |
|-------------|--|---|---|---|
| | Am7  | D7  | Bm7add11  | Bbdim7  |
| T A B | 1 | 2 | 3 | 2 |
| | 1 | 1 | 2 | 2 |
| T A B | 0 | 0 | 0 | 1 |
| | 2 | 2 | 2 | 2 |

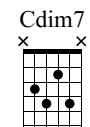
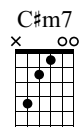
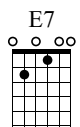
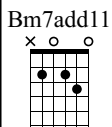
| | | | | |
|-------------|---|---|---|--|
| | Bm7add11  | E7  | C#m7  | Cdim7  |
| T A B | 3 | 0 | 0 | 4 |
| | 0 | 0 | 0 | 4 |
| T A B | 2 | 0 | 4 | 3 |
| | 0 | 1 | 2 | 4 |



TAB notation for the first system of chords:

```

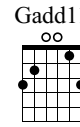
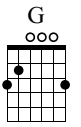
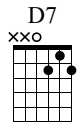
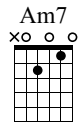
T 1 0 1 2 1 2 | 3 2 3 2 0
A 2 0 0 2 1 2 | 0 2 3 2 0
B 0 2 0 0 2 2 | 2 0 2 1 2 0
  
```



TAB notation for the second system of chords:

```

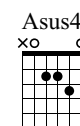
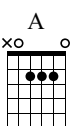
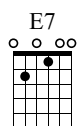
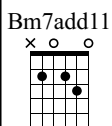
T 3 0 0 0 0 0 | 0 0 0 4 4
A 2 0 2 0 1 0 | 0 2 1 4 2 4
B 2 0 2 0 0 0 | 4 2 1 3 4 2
  
```



TAB notation for the third system of chords:

```

T 1 2 1 2 0 0 | 0 0 1 3 0 0
A 2 0 0 2 1 2 | 0 0 0 0 0 0
B 0 2 0 0 2 2 | 3 0 0 0 0 0
  
```

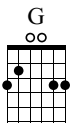
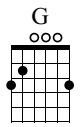


TAB notation for the fourth system of chords:

```

T 3 0 0 0 0 0 | 2 2 3 0 0 0
A 2 0 2 0 1 0 | 2 2 3 2 2 2
B 2 0 2 0 0 0 | 0 2 2 2 2 2
  
```

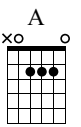
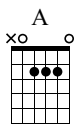
Chorus



TAB notation for the first part of the chorus:

```

T 1 0 3 3 3 0 | 3 3 3 3 0
A 0 0 0 0 0 0 | 0 0 0 3 0
B 3 3 3 3 3 3 | 3 3 3 3 0
  
```




TAB notation for the second part of the chorus:


```

T 3 2 0 0 0 0 | 2 0 2 2 2 2
A 2 2 2 2 2 2 | 2 2 2 2 2 2
B 0 2 2 2 2 2 | 0 2 2 2 2 2
  
```



D/G
xx



F/G
xx



C/G
xx0o




TAB: 2 3 2 0 2 3 2 | 1 1 1 0 1 1


TAB: 3 0 2 3 2 | 2 2 1 0 1 1

TAB: 3 | 3


E/A
xo oo



G6/A
xo o



D/A
xo x




TAB: 0 0 0 0 1 2 | 3 5 4 3 4 2 3 2


TAB: 0 2 1 0 1 2 | 0 5 4 3 4 2 3 2

TAB: 0 | 0


G
ooo



Gadd11
oo



G
oo




TAB: 0 0 1 3 0 0 0 | 3 3 3 3 3 0


TAB: 0 0 0 0 0 0 | 0 0 0 3 3 0

TAB: 3 | 3


A
xo o



Asus4
xo o



A
xo o




TAB: 2 2 3 0 2 2 | 2 0 2 2 2 2


TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2

TAB: 0 | 0

D/G
xx



F/G
xx




TAB: 2 3 2 0 2 3 2 | 1 1 1 1 1 2


TAB: 3 0 2 3 2 | 2 0 2 1 1 2

TAB: 3 | 3

E/A
xo oo



G6/A
xo o



TAB: 0 0 0 0 1 2 | 3 0 3 4 5

TAB: 0 2 1 0 1 2 | 0 5 4 3 4 5

TAB: 0 | 0

Cm/G



Gsus4



G



Gadd11



TAB notation for Cm/G, Gsus4, G, and Gadd11. The first measure contains Cm/G (1 0 1 0 0 1) and Gsus4 (0 0 0 1 3). The second measure contains G (0 0 0 1 3) and Gadd11 (0 0 0 1 3).

Dm/A



A7sus4



A



Asus4



TAB notation for Dm/A, A7sus4, A, and Asus4. The first measure contains Dm/A (3 2 3 2 0 3) and A7sus4 (3 2 3 2 0 3). The second measure contains A (2 2 2 3 0) and Asus4 (2 2 2 3 0).

G



G



TAB notation for G. The first measure contains G (1 0 3 0 0 0). The second measure contains G (3 3 3 0 3 3).

A



A



TAB notation for A. The first measure contains A (3 2 2 2 0 2). The second measure contains A (2 2 2 0 2 2).

D/G



F/G



C/G



TAB notation for D/G, F/G, and C/G. The first measure contains D/G (2 3 2 0 2 3) and F/G (1 1 1 0 1 0). The second measure contains C/G (3 2 3 2 0 3).

E/A



G6/A



D/A



TAB notation for E/A, G6/A, and D/A. The first measure contains E/A (0 2 1 0 1 2) and G6/A (3 4 3 4 2 3). The second measure contains D/A (0 5 4 4 2 3).

G Gadd11 G

T 0 1 3 3 3 3 3 0
 A 0 0 0 0 0 0 0 3 0
 B 3 3 3 3 3 3 3 3

A Asus4 A

T 2 3 0 0 2 2 2 2 2 2 2 2
 A 0 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0

D/G F/G

T 2 2 3 2 3 2 1 1 1 1 2
 A 3 2 2 2 2 2 1 1 1 1 2
 B 3 0 2 2 2 2 3 2 2 2 2

E/A G6/A

T 0 0 0 1 2 3 4 3 4 5
 A 0 2 1 1 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0

Cm/G Gsus4 G

T 1 0 1 0 1 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3

Dm/A A7sus4 A

T 3 2 3 2 0 3 2 0 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0